

# Satan Take A Hike

Carl Schroeder

1

A

B

C

5

F

B $\flat$

F

Sa tan take a hike, I'm Walk in' with Je - sus; Walk in with Je - sus;

8

C

F

B $\flat$

F

Walk in with Je - sus! Sa - tan take a hike, I'm Walk in' with Je - sus;

11 F C F B $\flat$

Walk - in' with Him right now! You led me 'round by tempt - ing  
I'm tired of all the lies you  
Your days of fool - ing me are

14 F Dmi G $^7$

me, With prom - is - es you could - 'nt keep. So I say  
tell; The dreams you try so hard to sell.  
through! I've seen the truth and it's not you.

17 F B $\flat$  F

Sa - tan take a hike, I'm Walk in' with Je - us now!

20 Dmi G Dmi

You taught me greed; You of fer hate; Christ is my Lord; You taught me He of - fers I know I'm right; sin; love. right. You're cun - ning You of - fer He is the

23 G Dmi B

ways, death; way, They drew me He life a - The truth, the in. bove! life! You blind - ed I have been He'll hold my me, down hand Which is your Your e - vil And lead me

26 C B F On 3rd verse D.S. al Coda

way, path, through But I have seen the truth to - day! So, But now I've seen the truth at last. So, Lifes ups and downs. No need for you. So,

29 Coda  $\oplus$

Musical score for measures 29-31. The score is in 3/4 time and features a vocal line and piano accompaniment. The lyrics are: "now! Walk - in' with Him right now!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

Musical score for measures 32-33. The score is in 3/4 time and features a vocal line and piano accompaniment. The lyrics are: "Walk - in' with Him right now!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line.