

You Are There

Carl Schroeder

$\text{♩} = 110$

Trumpet in C

Tenor Trombone

Voice

Piano

+legato

Ped.

$\text{♩} = 110$

Violin 1

A musical score for five instruments: Trumpet in C, Tenor Trombone, Voice, Piano, and Violin 1. The score is in common time (indicated by '4'). The tempo is marked as quarter note = 110. The trumpet, tenor trombone, and voice parts each have a single note (F) on the first line of their respective staves. The piano part starts with a half note and then continues with quarter notes. The violin part has four empty measures. The piano part includes a dynamic instruction '+legato' and three instances of 'Ped.' (pedal) below the staff. The vocal part has a single note on the first line.

5

C Tpt. | : - - - - | : - - - - | : - - - - | : - - - - |

Tbn. | : - - - - | : - - - - | : - - - - | : - - - - |

Em Dm Em Fmaj⁷

Voice | : | : | : | : |

Fa - ther when I look for you, I find you ev' - ry where!
Can it be that they're so blind or simp - ly nev - er knew

Pno. | : | : | : | : |

Ped. Ped. Ped.

Vln. 1 | : | : | : | : |

9

C Tpt. | : - - - - | : - - - - | : - - - - | : - - - - |

Tbn. | : - - - - | : - - - - | : - - - - | : - - - - |

Dm Em Dm G

Voice | : | : | : | : |

How is it that there are those who doubt you're ev - en there?
You are there for all to see, who stop to look for You!

Pno. | : | : | : | : |

Ped. Ped. Ped. Ped.

Vln. 1 | : | : | : | : |

13

C Tpt.

Tbn.

Voice

Dm G Dm G

All they need do is to o - pen their hearts and their

Pno.

Vln. 1

This musical score page contains five staves. The first three staves (C Tpt., Tbn., and Voice) have rests in all three measures. The fourth staff (Pno.) has a sixteenth-note pattern in the first measure, followed by four measures of sustained notes. The fifth staff (Vln. 1) has rests in the first two measures and a sustained note in the third measure. Measure numbers 13 are at the top left. Chords Dm, G, Dm, G are indicated above the vocal line. The lyrics "All they need do is to o - pen their hearts and their" are centered below the vocal line. Measure times are implied by the sixteenth-note pattern in the piano staff.

16

C Tpt.

Tbn.

Voice Dm E E E Dm
eyes will be-hold you; be-hold you, in a new-born's

Pno.

Vln. 1

Measure 16 consists of five measures. The vocal line starts with 'eyes will be-hold' (Dm), followed by a rest, then 'you;' (E), another rest, then 'be-hold you,' (E), another rest, and finally 'in a new-born's' (Dm). The piano part provides harmonic support with sustained notes and eighth-note patterns. Measure 16 concludes with a repeat sign and two endings, both labeled 'Ped.' with brackets, indicating踏板 (pedal) markings.

20

C Tpt.

Tbn.

Voice G E Am Dm
 eyes, in a bright sun - rise, in the au-tumn

Pno.

Vln. 1

Dynamics: piano dynamic at the beginning of measure 20; piano dynamic in measure 21; piano dynamic in measure 22; piano dynamic in measure 23; piano dynamic in measure 24.

24

C Tpt.

Tbn.

Voice G Am Dm D E
leaves, swir - ling in the breeze. Fa-ther you are there,

Pno.

Vln. 1

29

C Tpt.

Tbn.

Voice F Dm⁷ G Em
for all who love you, you are there. Fa - ther when I

Pno.

Vln. 1

Detailed description: The musical score consists of five staves. The first three staves (C Tpt., Tbn., and Voice) are above the piano staff, which is grouped by a brace. The violin staff is below the piano staff. Measure 29 starts with a rest in each part. The C Tpt. and Tbn. play eighth-note patterns. The Voice sings a melody with lyrics: 'for all who love' (F), 'you, you are' (Dm⁷), 'there.' (G), and 'Fa - ther when I' (Em). The Pno. staff shows harmonic changes with chords and bass notes. Measure 30 begins with an Em chord. The vocal line continues from measure 29. The Vln. 1 staff is silent throughout both measures.

34

C Tpt.

Tbn.

Voice Dm Em Fmaj7 Dm
look for you, I find you ev - 'ry - where. How I wish that

Pno.

Vln. 1

Detailed description: This is a musical score page for a piece in 34 time. It features five staves: C Tpt. (top), Tbn., Voice, Pno. (middle), and Vln. 1 (bottom). The C Tpt. and Tbn. staves have rests throughout. The Voice staff has lyrics: 'look for you, I find you ev - 'ry - where. How I wish that'. The Pno. staff has two instances of 'Basso Ped.' with a bracket below them. Measure 34 starts with a Dm chord, followed by an Em chord, then a Fmaj7 chord, and ends with a Dm chord. The Vln. 1 staff also has rests throughout.

38

C Tpt.

Tbn.

Em Dm G

Voice all could see and know how much you care.

Pno.

Vln. 1

The musical score for page 9, measure 38, consists of five staves. The first three staves (C Tpt., Tbn., and Voice) have rests in all four measures. The fourth staff (Pno.) has a treble clef and a bass clef, with a dynamic marking 'Ped.' under the first two measures. The fifth staff (Vln. 1) has a treble clef and rests in all four measures. The vocal line for the voice part is: "all could see and know how much you care." The piano part features a harmonic progression from Em to Dm to G, with a pedal point under the first two measures.

10

42 Dm G Dm G Dm E E

C Tpt.

Tbn.

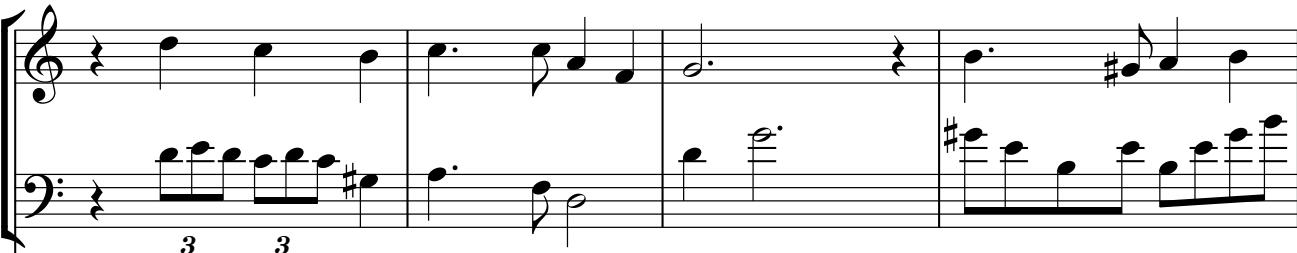
Voice

Pno.

Vln. 1

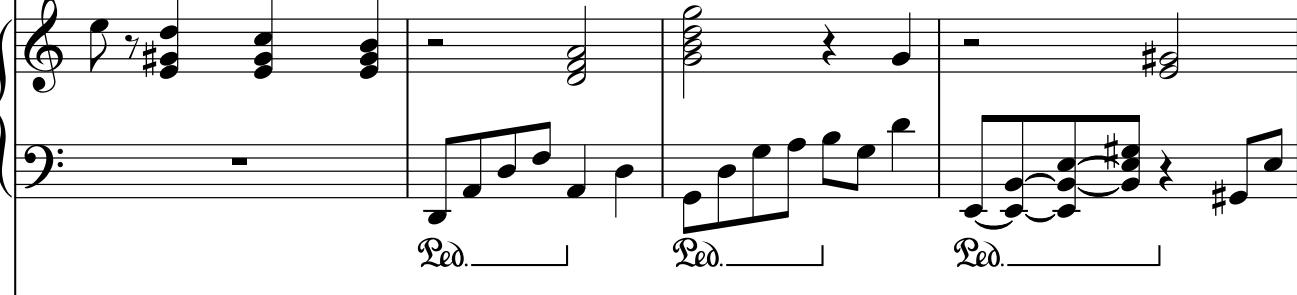
Ped.

46 E Dm G E

C Tpt. 

Tbn. 

Voice 

Pno. 

Vln. 1 

12

50 Am Dm G E

The musical score consists of five staves. The first staff (C Tpt.) starts with a eighth note followed by a rest. The second staff (Tbn.) has a eighth note followed by a sixteenth-note pattern. The third staff (Voice) is empty. The fourth staff (Pno.) starts with a eighth note followed by a rest, then a eighth note, another rest, and finally a eighth note with a sharp sign. The fifth staff (Vln. 1) is empty. Below the piano staff, there are four boxes labeled 'Pno.' with horizontal lines underneath them.

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

54 Am Dm D E

The musical score consists of five staves. The first staff (C Tpt.) has a treble clef and includes lyrics: 'Am' (two eighth notes), 'Dm' (one eighth note, followed by a sixteenth note and a eighth note), 'D' (two eighth notes), and 'E' (two eighth notes). The second staff (Tbn.) has a bass clef and includes lyrics: 'Am' (two eighth notes), 'Dm' (one eighth note, followed by a sixteenth note and a eighth note), 'D' (two eighth notes), and 'E' (two eighth notes). The third staff (Voice) has a treble clef and rests throughout. The fourth staff (Pno.) has a treble clef and includes lyrics: 'Am' (two eighth notes), 'Dm' (one eighth note, followed by a sixteenth note and a eighth note), 'D' (two eighth notes), and 'E' (two eighth notes). The fifth staff (Vln. 1) has a treble clef and rests throughout. Pedal points are indicated under the piano staff at the end of each measure.

59

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Dm G
all they need do is to

Ped.

63

C Tpt.

Tbn.

Voice Dm G Dm E E E
fall on their knees, call your name and you'll be there! You'll be there

Pno.

Vln. 1

Detailed description: The musical score consists of five staves. The first two staves are for brass instruments: C Tpt. and Tbn., both shown with rests throughout the measure. The third staff is for the Voice, which sings a melody with lyrics: 'fall on their knees, call your name and you'll be there! You'll be there'. The fourth staff is for the Pno. (piano), showing harmonic changes from Dm to G to Dm to E to E, with a sustained bass note and a pedal point indicated by a bracket labeled 'Ped.'. The fifth staff is for Vln. 1 (first violin), which also rests throughout the measure. Measure numbers 63 are written above the first two staves.

67 Dm G E Am

C Tpt.

Tbn.

Voice

Dm G E Am

hear - ing ev-'ry pray'r, wi - ping ev - 'ry tear;

Pno.

Vln. 1

This musical score page contains five staves. The first three staves (C Tpt., Tbn., and Voice) are grouped together with a brace. The fourth staff (Pno.) is below them, and the fifth staff (Vln. 1) is below the piano staff. Measure 67 starts with a Dm chord. The vocal part begins with 'hear - ing ev-'ry pray'r,' followed by a fermata over the next two measures. The piano part provides harmonic support with sustained notes and eighth-note patterns, marked with Pedal (Ped.) underlines. The vocal part continues with 'wi - ping ev - 'ry tear;' followed by another fermata. The score concludes with an Am chord. The vocal part's lyrics are aligned with the vocal staff, and the piano part's dynamics and harmonic changes are indicated across all staves.

71

C Tpt.

Tbn.

Voice G
bind - ing wounds with love, sent down from your throne a -

Pno.

Vln. 1

Bind - ing wounds with love, sent down from your throne a -

Ped. [pedal] [pedal] [pedal]

74

C Tpt. Dm D E

Voice A^m Dm D E F

bove! Fa - ther you are there, for all who seek you,

Pno.

Vln. 1

79

C Tpt. Dm G F C

Voice you are there!

Pno.

Vln. 1