

You Are There

Carl Schroeder

♩ = 110

Trumpet in C

Tenor Trombone

Voice

Piano

+legato

Ped. Ped. Ped.

Violin 1

♩ = 110

The musical score is for the piece "You Are There" by Carl Schroeder. It is in 4/4 time with a tempo of 110 beats per minute. The score includes parts for Trumpet in C, Tenor Trombone, Voice, Piano, and Violin 1. The Trumpet, Trombone, and Voice parts are currently silent, indicated by whole rests. The Piano part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 110. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords. The left hand starts with a whole rest, followed by a series of eighth notes. The piano part includes a "Ped." (pedal) marking under the first three measures of the bass line. The Violin 1 part is currently silent, indicated by whole rests.

5

C Tpt.

Tbn.

Em Dm Em Fmaj7

Voice

Fa - ther when I look for you, I find you ev'-ry where!
Can it be that they're so blind or simp - ly nev-er knew

Pno.

Ped. Ped. Ped. Ped.

Vln. 1

9

C Tpt.

Tbn.

Dm Em Dm G

Voice

How is it that there are those who doubt you're ev - en there?
You are there for all to see, who stop to look for You!

Pno.

Ped. Ped. Ped. Ped.

Vln. 1

13

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Dm G Dm G

All they need do is to o - pen their hearts and their

16

C Tpt.

Tbn.

Chords: Dm E E E Dm

Voice

eyes will be-hold you; be-hold you, in a new-born's

Pno.

Ped.

Vln. 1

20

C Tpt.

Tbn.

Voice

G E Am Dm

eyes, in a bright sun - rise, in the au-tumn

Pno.

Vln. 1

Detailed description of the musical score: The score is for measures 20-23. The C Trumpet and Trombone parts are silent, indicated by a horizontal line with a bar. The Voice part has a melody with lyrics: 'eyes, in a bright sun - rise, in the au-tumn'. The piano accompaniment consists of a bass line with eighth notes and chords in the treble clef. The chords are G, E, Am, and Dm. The piano part includes four 'Ped.' markings with brackets under the bass line. The Violin 1 part is silent, indicated by a horizontal line with a bar.

24

C Tpt.

Tbn.

Voice

G Am Dm D E

leaves, swir - ling in the breeze. Fa - ther you are there,

Pno.

Ped. Ped. Ped.

Vln. 1

29

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

F Dm⁷ G Em

for all who love you, you are there. Fa - ther when I

Ped. Ped. Ped.

34

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Dm Em Fmaj7 Dm

look for you, I find you ev - 'ry - where. How I wish that

Ped. Ped.

38

C Tpt.

Tbn.

Em Dm G

Voice

all could see and know how much you care.

Pno.

Ped.

Vln. 1

42 Dm G Dm G Dm E E

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Ped.

Detailed description of the musical score: The score is for measures 42 through 45. The C Trumpet part (top staff) has a melodic line with eighth notes in measures 42 and 43, and quarter notes in measures 44 and 45. The Trombone part (second staff) provides harmonic support with chords and some melodic movement. The Voice part (third staff) is silent, indicated by a horizontal line. The Piano part (fourth staff) features a steady accompaniment of chords in the right hand and single notes in the left hand. A 'Ped.' (pedal) marking is present in measure 45, covering the final two notes of the piano part. The Violin 1 part (bottom staff) is also silent, indicated by a horizontal line. Chord symbols Dm, G, Dm, G, Dm, E, and E are placed above the trumpet and trombone staves to indicate the harmonic structure.

46 E Dm G E

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

3 3

Ped. Ped. Ped.

50 Am Dm G E

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Ped.

54 Am Dm D E

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

The musical score consists of five staves. The top two staves are for C Trumpet and Trombone. The third staff is for Voice. The fourth staff is for Piano, with a treble clef and a bass clef. The bottom staff is for Violin 1. The piano part has a bass line with a pedal point and a treble part with chords. The C Tpt. part has a melodic line, and the Tbn. part has a harmonic line. The Voice and Vln. 1 parts are mostly rests.

59

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Dm G

all they need do is to

63

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

Dm G Dm E E E

fall on their knees, call your name and you'll be there! You'll be there

Ped.

67 Dm G E Am

C Tpt.

Tbn.

Voice

hear - ing ev-'ry pray'r, wi - ping ev - 'ry tear;

Pno.

Ped. Ped. Ped. Ped.

Vln. 1

71

C Tpt.

Tbn.

Voice

Pno.

Vln. 1

bind - ing wounds with love, sent down from your throne a -

G

Ped.

74

C Tpt. Dm D E

Tbn.

Voice Am Dm D E F

bove! Fa - ther you are there, for all who seek you,

Pno.

Ped. Ped. Ped. Ped.

Vln. 1

79

C Tpt.

Tbn.

Voice Dm G F C

you are there! _____

Pno.

Ped. Ped.

Vln. 1