

In His Image

Carl Schroeder

♩ = 100

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for five measures followed by a quarter note G4 and a quarter note A4. The lyrics "We are" are written below the vocal line. The middle staff is a piano accompaniment in 4/4 time, featuring a bass line of eighth notes (G2, F2, E2, D2) and a treble line of chords. The chords are labeled as Bb, Am, Gm, C, C, Bb, Am, Gm.

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a repeat sign. The lyrics "made in the im-age of our God, re - flec - tions of His ho - li -" are written below the vocal line. The middle staff is a piano accompaniment in 4/4 time, featuring a bass line of eighth notes (G2, F2, E2, D2) and a treble line of chords. The chords are labeled as F, Gm, Am, Bb, F, F, Am, Bb.

12

ness. We are made in His im-age in His won-drous ho-ly im-age; we are

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment is in a bass clef and consists of whole notes.

Gm Gm F Gm Bbmaj7 Gm

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and some melodic lines, while the left hand plays a simple bass line. Chord labels are placed above the right-hand staff: Gm, Gm, F, Gm, Bbmaj7, and Gm.

18

made in the im-age of our God. Short or tall, dark or light, we're the same
Of the world we be-come, less and less
Teach us Lord how to be more and more

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It contains three lines of lyrics. The piano accompaniment is in a bass clef and consists of whole notes.

F Gm Bb C F Bb Am Gm

The piano accompaniment for the second system is shown in a grand staff. The right hand plays chords and some melodic lines, while the left hand plays a simple bass line. Chord labels are placed above the right-hand staff: F, Gm, Bb, C, F, Bb, Am, and Gm.

24

1.2.

in His sight. Made to be more like Him, but the im - age dims. We are
 like His Son. Im - age bright fades a - way, so that none would say,
 just like Thee. From our sins, set us free,

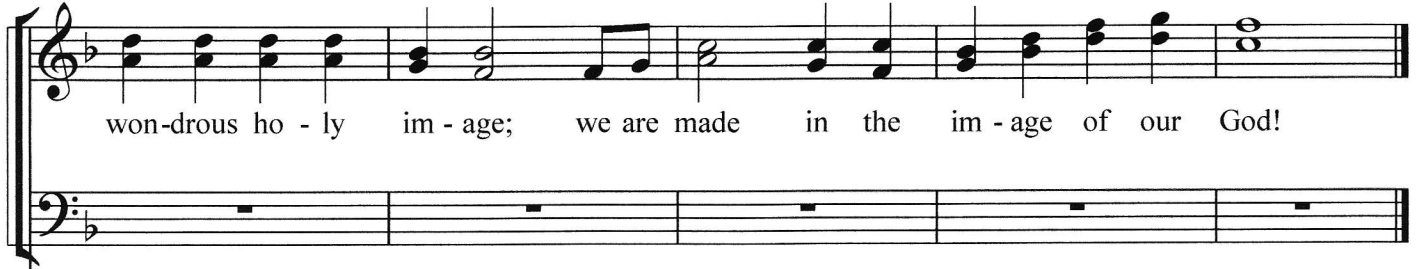
C Bb Am Gm C

29

3.

so that all can see we are made in God's im - age in His

Gm C F Gm



won-drous ho - ly im - age; we are made in the im - age of our God!



Bbmaj7 Gm