

## CAPO 2

# ONLY GOD'S MERCY

1. GOD'S MER.CI.FUL L-OVE HAS FLOOD-ED MY  TO COM-FORT  
2. IN LOV-ING US FIRST THE CROSS HE EN-DURED THE FA-THER'S

A handwritten musical score for trumpet in A major. The score consists of two staves. The first staff begins with an A7 chord (A, C#, E, G#) followed by a D major chord (D, F#, A). The second staff begins with a G major chord (G, B, D). The music includes various note heads, stems, and rests, with some notes having three vertical stems.

1. ME AND CON- SOLE.  
2. WILL THUS HE SHOWED.

TO LIFT ME OUT OF  
GIV·ING COM·PLET·LY

THE DEPTHS OF DES·  
NOT COUNTING THE

A handwritten musical score for guitar. The key signature is F# major (one sharp). The score consists of four measures. Measure 1: Chord A (three notes on the 6th string). Measure 2: Chord A7 (three notes on the 6th string, followed by an open 5th string). Measure 3: Chord D (four notes: 5th, 4th, 3rd, and 2nd strings). Measure 4: Chord D (four notes: 5th, 4th, 3rd, and 2nd strings). Measures 3 and 4 are bracketed together.

1. PAIR            ONLY GOD'S MERCY TO KNOW            to verse 2 ...  
2. COST.          ONLY GOD'S MERCY TO KNOW            to refrain ...

A handwritten musical score for a guitar solo. The score consists of two staves. The first staff starts with a D7 chord (two sharps) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a three-note arpeggiated ending. The second staff begins with a G chord (no sharps or flats) and a Refrain section, continuing the melodic line.

KNOW. HOW GENTLE HIS MERCY THE SWEET SOUND OF HIS

A handwritten musical score for a guitar in D major. The score consists of two staves. The first staff starts with a D major chord (D, A, F#) followed by a G major chord (G, B, E). The second staff begins with an E minor chord (E, G, B) and ends with a G major chord (G, B, E).

VOICE IN A-BAND-ON-ING OF SELF TO HIM IN MY

A handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of the following notes and chords:

- Measure 1: A quarter note followed by two eighth notes.
- Measure 2: An A7 chord (indicated by 'A7' above the staff).
- Measure 3: A G chord (indicated by 'G' above the staff).
- Measure 4: An A chord (indicated by 'A' above the staff).

The melody continues with eighth notes and sixteenth-note patterns, ending with a final A note on the fourth measure.

WEAKNESS I RE-JOICE FOR IT'S THERE THAT I FIND HIM



WHO'S THE STRENGTH OF MY SOUL

ON-LY GOD'S

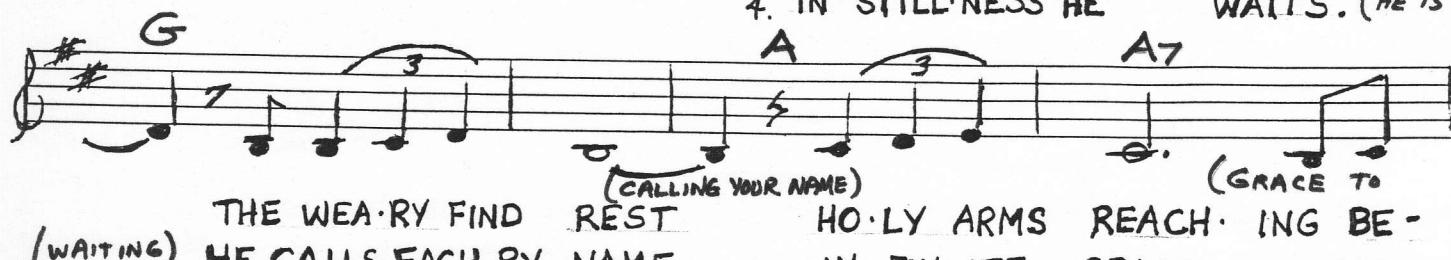


MER-CY TO

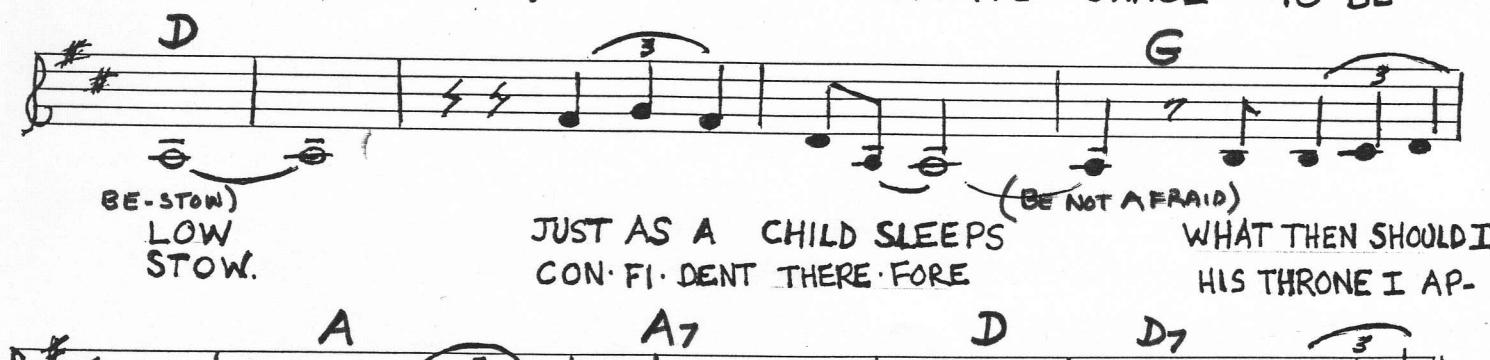
KNOW.

3. SUR·REN-DER·ING

4. IN STILLNESS HE

ALL  
WAITS. (HE IS(WAITING) THE WEA-RY FIND REST  
HE CALLS EACH BY NAME

(CALLING YOUR NAME)

HO-LY ARMS REACH-ING BE-  
IN-FIN-ITE GRACE TO BE-BE-STOW)  
LOW  
STOW.JUST AS A CHILD SLEEPS  
CON-FI-DENT THEREFORE(BE NOT AFRAID)  
WHAT THEN SHOULD I  
HIS THRONE I AP-FEAR ON-LY GOD'S MER-CY TO KNOW try  
PROACH. ON-LY GOD'S MER-CY TO KNOW try.

(4\* VS. ADD ECHO)