

MY GOD, MY GOD (PSALM 22)

to Leo, Gloria & Family

Handwritten musical score for the hymn "My God, My God (Psalm 22)". The score is written on a single staff in treble clef with a 7/4 time signature. It includes a Refrain, Verse 1, Verse 2, and a final Refrain. The lyrics are written below the notes, and guitar chords (C, G, G7, D7) are indicated above the staff. The music features various note values, rests, and dynamic markings. The lyrics are: "MY GOD, MY GOD, WHY HAVE YOU A-BAN-DONED ME. MY BAN-DONED ME. ALL WHO SEE ME SCOFF AT ME, THEY MOCK ME WITH PART-ED LIPS, THEY WAG THEIR HEADS. HE RE-LIED ON THE LORD, LET HIM DE-LIV-ER HIM. LET HIM RES-CUE HIM IF HE LOVES HIM. (REFRAIN) MY GOD, MY GOD, WHY HAVE YOU A-BAN-DONED ME. IN-DEED MA-NY DOGS SUR-ROUND ME, E-VIL CLO-SES IN UP-ON ME. THEY HAVE PERCED MY HANDS, AND PERCED MY FEET. I CAN COUNT ALL MY BONES. I AM LIKE WA-TER PURED OUT. MY"

MY GOD, MY GOD CAN'T

C G G7

MY GOD, MY GOD, WHY HAVE YOU A-

C (VERSE 3) C

BAN-DONED ME. THEY DI-VIDE MY GAR-MENTS A-

D7

MONG THEM, FOR MY VEST-URE THEY CAST LOTS. THEY

C G G7

GLOAT O-VER ME. BUT, YOU, O MY GOD,

C

BE NOT FAR FROM ME. MY

G G7 C (REFRAIN)

HELP AND MY STRENGTH, HAST-EN TO AID ME. MY

C G G7

MY GOD, MY GOD, WHY HAVE YOU A-

C (VERSE 4) C

BAN-DONED ME. I WILL PRO-CLAIM YOUR NAME TO MY

D7

BRETH-REN. IN THE MIDST OF THE AS-SEM-BLY I WILL

G G7

PRAISE YOU. YOU WHO FEAR THE LORD. JUST

3 of 3 MY GOD, MY GOD CONT

GIVE HIM PRAISE. DE-SCEND-ANTS OF JA-COB, (REFRAIN) GIVE GLO-RY TO HIM. MY GOD, MY GOD, MY GOD, WHY HAVE YOU A-BAN-DONED ME.

The musical score consists of four staves. The first staff begins with a C chord and contains the lyrics 'GIVE HIM PRAISE. DE-SCEND-ANTS OF JA-COB,'. The second staff continues with 'GIVE GLO-RY TO HIM. MY GOD, MY GOD,' and includes a '(REFRAIN)' marking. The third staff contains 'GOD, MY GOD, WHY HAVE YOU A-' and features G and G7 chords. The fourth staff concludes with 'BAN-DONED ME.' and a C chord. The lyrics are written below the notes, and guitar chords are indicated above the staff lines.