

THE NATIVITY (LK 2: 7-11, 13-14) to Rosa + Zelma

to Ros & Zelde

DM
 AND MARY BROUGHT FORTH HER FIRST BORN SON AND
 F C G
 WRAPPED HIM IN SWADDLING CLOTHES. SHE
 DM G
 L- AID HIM IN A MAN-GER BARE BE-
 F C G
 CAUSE THERE WAS NO ROOM FOR THEM IN THE
 A A⁷ DM G
 INN. AND THERE A-ROUND THE COUN-TRY SIDE
 F C G
 WERE SHEP-HERDS WHO LIVED IN THE FIELDS.
 DM G
 TAK-ING TURNS, KEEP-ING WATCH
 F C G
 O'ER THEIR FLOCKS, PROTECT-ING THEM THRU THE

Pg 2 THE NATIVITY

N. 2

A A₇ G
 NIGHT. AND LO, THE AN- GEL OF THE

A G
 LORD CAME UP- ON THEM. AND LO, THE GLO-RY OF THE

A C
 LORD SHONE A- ROUND THEM. THEY WERE A-FRAID. THEY WERE

A A₇ DM
 SORE A-FRAID. THEN THE AN- GEL SAID UN-TO THEM,

G DM
 "FEAR NOT, (FEAR NOT) FOR BE- HOLD I BRING TO YOU GOOD

F A A₇ DM
 TID-INGS OF GREAT JOY. WHICH SHALL BE TO ALL

G F G F
 PEO- PLE. FOR UN-TO YOU IS BORN THIS DAY, IN THE CIT-Y OF

G A
 DA - VID A SAV - IOR, (A SAV-IOR)

THE MES-

This image shows a handwritten musical score for a solo voice or instrument. The music is written on five staves, each consisting of four lines and a space. The key signature varies by staff: the first two staves are in common time with a key signature of one flat; the third staff begins with a key signature of one sharp (#G major); the fourth staff begins with a key signature of one flat (F major); and the fifth staff is in common time with a key signature of one flat. The tempo is indicated as 'P.M.' (Presto Molto). Chords are labeled above the staff: 'A' and 'A7' for the first two staves, 'G' for the third, 'DM' for the fourth, and 'G' and 'F' for the fifth. The lyrics are written below the notes, corresponding to the chords. The lyrics describe the Angel of the Lord appearing to shepherds in the fields, bringing news of the birth of Jesus Christ. The handwriting is cursive and expressive, with some words underlined or enclosed in parentheses.

Pg 3 THE NATIVITY

G
 SI- AH (MESS-I- OH)
 AND L-ORD.
 DM
 DEN-LY THERE WAS WITH THE AN-GEL,
 SUD- A MUL-TI-TUDE OF HEA-VEN-LY
 HOSTS, PRAIS- ING GOD AND SING-ING.
 G - 3 - A G A G - 3 -
 GLO- RY, GLO- RY, GLO- RY TO
 A G A G
 GOD IN THE HIGH- EST. PEACE ON
 A G A G
 EARTH, GOOD WILL TOW'D ALL. GLO- RY TO
 A G A G
 GOD IN THE HIGH- EST. HIGH- EST.
 DM