

My Love For The Lord, A Conversion

D Minor

Russell Poulin
06-01-2015

1

Voice

Treble

Bass

A

5

Dm Edim F A Dm A⁷ F A

dark and lone - ly place I've been mak - ing the same mis - takes a - gain this

9

Dm G Gm B_b C_{dim} Dm A⁷ C_{dim} Dm C_{dim}

path will lead to my dead end I turned and God was reach - ing out His hand

13 Dm Edim F A

He spoke to me with - in my heart

17 Dm A7 F A Dm G Gm Bb C#dim

I can offer a brand new start come to Me and be fulfilled the

21 Dm A7 C#dim Dm C#dim

Great I am will help you to re - build my

25 Dm A Dm A Gm A

love for the Lord grows each day a life that has found the Way My

29 Dm A Bb Cdim Bb C7 Dm

love for the Lord through His great might will shine like a beacon of Light

33 Dm Edim F A

Al-though I tend to fall at times

37 Dm A⁷ F A Dm G Gm B \flat C \sharp dim

I see my life though diff - 'rent eyes God re - deems and Christ for - gives my

41 Dm A⁷ C \sharp dim Dm C \sharp dim

heart is where the Hol - y Spir - it lives My

45 Dm A Dm A Gm A

love for the Lord grows each day a life that has found the Way My

49 Dm A B \flat C \sharp dim B \flat C 7 Dm

love for the Lord through His great might will shine like a bea-con of Light

53 E \flat Gm

I am saved old things have pass-ed a - way born a -

57 E \flat Gm E \flat Gm

gain allthings have be - come - new I am saved God's Word will live with - out end born a -

61 E \flat C Dm A Dm A

gain I tru - ly am a - live with Christ My love for the Lord grows each day a

65 Gm A Dm A B \flat C \sharp dim

life that has found the Way My love for the Lord through His great might will

69 B \flat C 7 Dm B \flat C 7 Dm

shine like a bea - con of Light will shine like a bea - con of Light must

73

B \flat

C 7

Dm

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "shine like a beacon of Light". The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. The bottom staff is the bass line, starting with a bass clef and a key signature of one flat. Above the staves, the chord symbols B \flat , C 7 , and Dm are indicated. A thick vertical bar is placed at the end of the first measure of the piano and bass staves, indicating a section break.

shine like a bea-con of Light