

Mighty God

Carl Schroeder

The musical score is written in G minor (three flats) and 4/4 time. It consists of four systems, each with a Voice line and a Piano line. The lyrics are: "We are gathered here to join our / We now kneel before you lift-ing / voic - es in a song of praise to you, Prec-ious Lord, / words of praise and hope to you oh_ Lord! / Ho - ly One, Migh - ty God. We can feel the / We can feel the / pow-er of your Spir-it well-ing in us as we sing, / pow-er of your Spir-it well-ing in us as we pray,". Chord markings are placed above the piano staves: Gm7, Fmaj7, Gm7, Abm7 (measures 1-4); Gm7, Fm7, Bb7, Fm7, Bb7 (measures 5-9); Fm7, Bb7, Fm7, Bb7, Ebmaj7, Fm7 (measures 10-14); Gm7, Fm7, Ebm7, Fm7, Bb7 (measures 15-19). Dynamics include *f* and *mf*. The score ends with a repeat sign and a fermata over the final piano chord.

18 Fm⁷ Bb⁷ Fm⁷ Bb⁷ Abm⁷ Bb⁷

Voice

Prec-ious Lord, Ho - ly One, Migh - ty God!

Pno.

22 Abm⁷ D⁷ Gm⁷ D⁷ Gm

Voice

Oh, what a feel-ing we all share when our hearts join to-geth - er,
Oh, what a bless-ing we re-ceive when our prayers join to-geth - er,

Pno.

mf

25 Fm⁷ G⁷ Abm⁷ G⁷ Abm⁷ Abm⁷ Gm⁷ Fm⁷ Gm⁷ G⁷ Abm⁷

Voice

Prais-ing You, Prais-ing You, Prais-ing You, Prec-ious Lord, Ho - ly One,

Pno.

mf

30 Abm⁷ Bb⁷ Fm⁷ Gm⁷

Voice

Migh - ty God! Prec - ious Lord,

Pno.

f *mf*

34 G⁷ A^bm⁷ A^bm⁷ E^b

Voice

Ho - ly One, Migh - ty God!

Pno.

ff