

# Wrap Me in Your Love

Carl Schroeder  
Accompaniment Jihye Gallant

$\text{♩} = 80$

Alto Flute

Oboe

Soprano Solo

Alto Solo

Tenor Solo

$\text{♩} = 80$

Piano

The musical score is arranged in a system with six staves. The top two staves are for Alto Flute and Oboe. The middle three staves are for Soprano Solo, Alto Solo, and Tenor Solo. The bottom two staves are for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The Alto Flute part has a melodic line in the first measure of each of the three measures, while the Oboe, Soprano, Alto, and Tenor parts have rests. The Piano part provides accompaniment with chords and moving lines in both hands.

4

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

Bless me with your

Wrap me in your love. Bless me with your

E $\flat$  B $\flat$

8

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

mer - cy. And know that I'm for -

E $\flat$  B $\flat$  E $\flat$  B $\flat$  A $\flat$

mer - cy. Let me feel your grace And know that I'm for -

o G(SUS4)

12

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

giv - en. That keep me from

B $\flat$  E $\flat$  Cm Fm

giv- en. Take a-way- the sins That keep me from

16

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

you \_\_\_\_\_ and wrap me in your

you \_\_\_\_\_ Bring me close to you, and wrap me in your

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> Cm A<sub>b</sub> B<sub>b</sub>

20

A. Fl.

Ob.

S. Solo

love. \_\_\_\_\_ Wrap me in your love. Bless me with your

E $\flat$  B $\flat$

A. Solo

Wrap me in your love. Bless me with your

E $\flat$  E $\flat$  B $\flat$

T. Solo

love. \_\_\_\_\_ Wrap me in your love. Bless me with your

Pno.

24

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

mer - cy. Let me feel your grace and know that I'm for-

mer- cy. Let me feel your grace and know that I'm for-

mer- cy. Let me feel your grace and know that I'm for-

The musical score is for a page numbered 24, which is page 7 of a larger work. It features six staves: two for woodwinds (A. Fl. and Ob.), three for vocal soloists (S. Solo, A. Solo, and T. Solo), and one for piano (Pno.). The woodwinds are currently silent, indicated by whole rests. The vocal soloists are singing the lyrics "mer - cy. Let me feel your grace and know that I'm for-". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

28

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

giv - en. Take a-way the sins, that keep me from

B $\flat$  Eb Cm Fm

giv - en. Take a-way the sins, that keep me from

B $\flat$  Eb Cm Fm

giv - en. Take a-way the sins, that keep me from



32

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

you. ——— Bring me close to you, and wrap me in your

E♭ B♭ E♭ Cm A♭ B♭

you ——— Bring me close to you, and wrap me in your

E♭ B♭ E♭ Cm A♭ B♭

you. ——— Bring me close to you, and wrap me in your



40

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

Take a - way the

E<sub>b</sub>

B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

44

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

sins, that keep me from you. Bring me close to

Cm Fm Eb Bb Eb

sins, that keep me from you. Bring me close to

Cm Fm Eb Bb Eb

sins, that keep me from you. Bring me close to

48

A. Fl.

Ob.

S. Solo

A. Solo

T. Solo

Pno.

you and wrap me in your love. \_\_\_\_\_

Cm Ab Bb Eb